indoors
Indoors was founded in 2012 with the purpose of creating a collection of brilliantly designed, timeless pieces.

We strive to design and select products that have something special, unique. We believe in the ability of an object to transform spaces.
Claudio chair plays with the arch as an element of repetition. It brings an architectural look to domestic scale. A reinterpretation of the classic semi-circular arch in a structure made out of thin steel planes.
Claudia is the small version of the Claudio chair. By reducing its scale, we get a handier and more versatile object, with a surprising playful look.
The Claudio side table completes the family. Its design and size makes it perfect for changeable spaces. Light but steady, it fulfills many functions in the living areas.

Mesa Claudia by Arquitectura-G
Manolito is simple and robust. It is an object without a specific function. A stool, a nightstand or a step to reach higher areas with more ease. It comes in two sizes and two finishes.
Espiga is a suggestive coat stand. Inspired by nature, it plays with tension. A ball pushes the strips down until they open, creating an image that resembles a sheaf of wheat.

by Gonzalo Milà & Luis Victory
Balensiya is a seat that offers different uses. Its attractive shape and its rocking movement echoes a toy that invites people to use it in their own way.

by Gonzalo Milà & Juan Carlos Inés
The dialog between the materials is clear and transparent, making Triple a unique folding screen. The design reveals how it works. It is hard to think of a more honest object.

by Gonzalo Milà
Troncocono is a collection of high-quality knobs. Each one of them tells a story of technology and tradition. Tronconono comes in three sizes and five different finishes.
Silla Claudia by Arquitectura-G
Material: Powder-coated Steel
Color: Black, White
Size: 500 x 500 x 400 mm
Year: 2012
Site: 14–17

Espiga by Gonzalo Milà & Luis Victory
Material: Varnished Sapelli, Varnished Maple
Size: 512 x 512 x 1745 mm
Year: 1992
Site: 22–26

Balensiya by Gonzalo Milà & Juan Carlos Inés
Material: Varnished Beech Plywood
Size: 580 x 435 x 610 mm
Year: 1991
Site: 26–29

Mesa Claudia by Arquitectura-G
Material: Powder-coated Steel
Color: Black, White
Size: 500 x 500 x 400 mm
Year: 2012
Site: 14–17

Triple by Gonzalo Milà
Material: Felt and Sapelli, Felt and Maple
Color: Grey, Beige
Size: 1950 x 255 x 1450 mm
Year: 1998
Site: 30–33

Troncocono Metal by Arquitectura-G
Material: Chromed Brass, Polished Brass
Color: Silver, Gold
Size: Small (Ø 35 mm / H 21 mm) – Medium (Ø 60 mm / H 21 mm)
Year: 2015
Site: 34–37

Manolito by Marc Morro
Material: Varnished Pine, Varnished MDF
Size: 200 x 293 x 250 mm
Year: 2012
Site: 18–21

Manolito Limousine by Marc Morro
Material: Varnished Pine, Varnished MDF
Size: 200 x 600 x 250 mm
Year: 2012
Site: 18–21

Troncocono Wood by Arquitectura-G
Material: Varnished Beech, Varnished Ipe, Varnished Cherry
Size: Small (Ø 35 mm / H 21 mm) – Medium (Ø 60 mm / H 21 mm) – Extra Large (Ø 110 mm / H 36,5 mm)
Year: 2012
Site: 34–37

Silla Claudio by Arquitectura-G
Material: Powder-coated Steel
Color: Black, White
Size: 415 x 450 x 800 mm
Year: 2012
Site: 06–09

Mesa Claudio by Arquitectura-G
Material: Powder-coated Steel
Color: Black, White
Size: 273 x 300 x 530 mm
Year: 2012
Site: 10–13

Silla Claudia by Arquitectura-G
Material: Powder-coated Steel
Color: Black, White
Size: 415 x 450 x 800 mm
Year: 2012
Site: 06–09

Balensiya by Gonzalo Milà & Juan Carlos Inés
Material: Varnished Beech Plywood
Size: 580 x 435 x 610 mm
Year: 1991
Site: 26–29

Manolito Limousine by Marc Morro
Material: Varnished Pine, Varnished MDF
Size: 200 x 600 x 250 mm
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Credits

Indoors

Graphic design
Folch

Photography
José Hevia
Silla Claudio, Mesa Claudio, Espiga, Triple, Manolito, Balensiya, Troncocono